The Enlightenment and the book: Richard B. Sher 2000-09-15 The late eighteenth century witnessed an explosion of intellectual activity in Scotland by such luminaries as David Hume, Adam Smith, Hugh Blair, William Robertson, Adam Ferguson, James Boswell, and Robert Burns. And the books written by these central thinkers had a marked effect on their time and on almost every field of public life and culture, and later on, on the United States, Europe, and the Americas. In the eighteenth century, Richard B. Sher examines how public understanding of the Enlightenment and the forgotten role of publishing during that period. The Enlightenment and the book sheds light on the common misconception that such classics as The Wealth of Nations and The Life of Samuel Johnson were written by authors who overlooked publishers as minor figures in their profession. In the century, Sher shows how the process of bookmaking during the late-eighteenth-century involved a deeply complex partnership between authors and their publishers, one in which writers saw the book industry not only as a tool of the dissemination of their ideas, but also as crucial to their dreams of fame and monetary gain. Similarly, Sher demonstrates that publishers were involved in the project of bookmaking in order to advance human knowledge as well as to accumulate profits. The Enlightenment and the book explores this tension between creativity and commerce that still exists in scholarly publishing today. Certainly illustrated and elegantly conceived, it will be a must reading for anyone interested in the history of the book or the production and diffusion of Enlightenment thought.

The Secrets of Generation: Regional Stephe 2015-11-26 From theories of conception and concepts of species to museum displays of male genitalia and the politics of breastmilk, The Secrets of Generation is an interdisciplinary examination of the many aspects of reproduction in the eighteenth century. Exploring the theme of generation from the perspective of historians of medicine, literature, biology, technology, and culture, the collection offers a range of cutting-edge approaches. In twenty-four contributions, scholars from across Europe and North America, bring an international perspective to diverse reproductions in British, French, American, German, and Italian contexts. The Secrets of Generation will be an essential resource for studying this topic for years to come.

Narrative Concepts in the Study of Eighteenth-century Literature: Lisa Stern 2017-07-05 This collection of essays studies the encounter between allegedly ahistorical concepts of narratology and eighteenth-century literature. It questions whether the general concepts of narratology are as relevant to the historically specific field, or whether they need further specification. Furthermore, at issue is the question whether the theoretical concepts actually are, despite their appearance of ahistorical generality, derived from the historical study of a particular period and type of literature. In the essays such concepts as genre, plot, character, event, reliability, perspective, temporality, description, reading, metalogic, narration, and permut are scrutinized in the context of eighteenth-century texts. The book explores issues related to eighteenth-century literature and their relevance to contemporary literary theory.

Materializing Gender in Eighteenth-century Europe: Heidi A. Schodel 2017-07-05 Art history has revisited the study of material culture as a scholarly field. This interdisciplinary volume extends this literature through the contributors' engagement with gender as the conceptual focus of analysis in terms of femininity, masculinity, and the space in between. Collectively, these essays by art historians and museum professionals explore a more complex understanding of the relationship between objects and subjects in gendered terms. The objects under consideration range from the quotidian to the sacred, including beds, fans, lace, needlepoint, prints, drawings, manuscript, alchemical, reliefs, other pulse texts, and coffee. These material goods may have been intended to alienate and affirm gendered norms, however as the essays demonstrate, the use by subjects frequently led to nonconformists of gender into question, revealing the impossibility of permanently fixing gender in relation to material goods, concepts, or bodies. This book will appeal to art historians, museum professionals, women's and gender studies specialists, students, and all those interested in the history of objects in everyday life.

Herdier's Relations to the Aesthetic Movement of the Eighteenth Century: Malcolm Reynolds 2020

Studies in Eighteenth-century Culture: Spady M. Conger 1998 This collection of 16 essays offers an insight into the arts and culture of the eighteenth century in America, Britain and Europe. Topics covered include: pastoralism, Augustanism, the aesthetic, hyenas, female alienation, German Enlightenment; knowledge, charity, and Gethseman.

The Afterlife of Used Things: Antoine Fennetaux 2014-10-03 Recycling is not a concept that is usually applied to the eighteenth century. “The environment” may not have existed as a notion then, yet practices of re-use and transformation obviously shaped the early-modern world. Still, this period of booming commerce and exchange was also marked by scarcity and want. This book reveals the fascinating variety and ingenuity of recycling processes that may be observed in the commerce, crafts, literature, and medicine of the eighteenth century. Recycling is used as a thought-provoking means to reveal subjects such as consumption, the new science, novel writing, and cast them in a new light where the waste of one becomes the luxury of others, clothes worn to rags are turned into paper and into books, and scientific breakthroughs are carried out in kitchen pans.

The Development of Comic Theory in Germany During the Eighteenth Century: Daniel Carey 2009-02-26 Over the last thirty years, postcolonial critiques of European imperial practices have transformed our understanding of colonial ideology, resistance, and cultural contact. The Enlightenment has played a crucial but often unacknowledged role in this discussion, alternately revered and reviled as the harbinger of colonial dominance and evater of literature, as target and shield, as shadow and light. This volume brings together two areas - eighteenth-century studies and postcolonial theory - in order to interrogate the role and impact of Enlightenment to the context of early European colonial ambitions and postcolonial interrogations of Western imperial legacies. With essays by leading scholars in the field, Postcolonial Enlightenment addresses issues central not only to literature and philosophy but also to natural history, religion, law, and the emerging sciences of man. The contributors situate a range of writers - from Hobbes and Herder, Bela and Butke, to Delville and Diderot - in relation both to eighteenth-century colonial practices and to key concepts within current postcolonial theory concerning race, globalization, human rights, sovereignty, and national and personal identity. By enlarging the temporal and geographic framework through which we read, the essays in this volume open up alternative genealogies for events, cases and ideas central to the emergence of global modernity.

Taste in eighteenth-century English rhetorical theory: Joseph M. Dolph 1979

Eighteenth Century Thing Theory In A Global Context From Consumerism to Celebrity Culture
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