

A Corner Of A Foreign Field By Ramachandra Guha

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The Far Field Madhuri Vijay 2019-01-15 “Remarkable . . . Vijay traces the fault lines of history, love, and obligation running through a fractured family and country.” —Anthony Marra, New York Times–bestselling author Winner of the 2019 JCB Prize for Literature Gorgeously tactile and sweeping in historical and socio-political scope, Pushcart Prize–winner Madhuri Vijay’s The Far Field follows a complicated flaneuse across the Indian subcontinent as she reckons with her past, her desires, and the tumultuous present. In the wake of her mother’s death, Shalini, a privileged and restless young woman from Bangalore, sets out for a remote Himalayan village in the troubled northern region of Kashmir. Certain that the loss of her mother is somehow connected to the decade-old disappearance of Bashir Ahmed, a charming Kashmiri salesman who frequented her childhood home, she is determined to confront him. But upon her arrival, Shalini is brought face to face with Kashmir’s politics, as well as the tangled history of the local family that takes her in. And when life in the village turns volatile and old hatreds threaten to erupt into violence, Shalini finds herself forced to make a series of choices that could hold dangerous repercussions for the very people she has come to love. With rare acumen and evocative prose, in The Far Field Madhuri Vijay masterfully examines Indian politics, class prejudice, and sexuality through the lens of an outsider, offering a profound meditation on grief, guilt, and the limits of compassion. “A chance to glimpse the lives of distant people captured in prose gorgeous enough to make them indelible—and honest enough to make them real.” —The Washington Post “A singular story of mother and daughter.” —Entertainment Weekly **The Daily Show (The Book)** Chris Smith 2016-11-22 NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today’s most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show’s behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers—including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show’s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show’s highlights, from its origins as Comedy Central’s underdog late-night program to Trevor Noah’s succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O’Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show’s seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America’s most groundbreaking shows.

The Art of Captaincy Mike Brearley 2015-06-18 ‘The best book on captaincy, written by an expert’ - Mike Atherton Mike Brearley is one of the most successful cricket captains of all time, and, in 1981, he captained the England team to the momentous Ashes series victory against Australia. In The Art of Captaincy, his study on leadership and motivation, he draws directly on his experience of man-managing a team, which included a pugacious Ian Botham and Geoffrey Boycott, to explain what it takes to be a leader on and off the field. Giving an insight into both his tactical understanding of the game, as well as how to get a group of individuals playing as a team in order to get the best out of them, The Art of Captaincy is a classic handbook on how to generate, nurture and inspire success. With a foreword by former England player and BBC commentator Ed Smith, to celebrate the thirtieth anniversary of its first publication, and an afterword by director Sam Mendes, The Art of Captaincy remains urgently relevant for cricket fans and business leaders alike. Covering the ability to use intuition, resourcefulness, clear-headedness and the importance of empathy as a means of achieving shared goals, Brearley’s seminal account of captaincy is both the ultimate blueprint for creating a winning mind set, but also shows how the lessons in the sporting arena can be applied to any walk of personal and professional life.

George Shaw Mark Hallett 2018-09-25 Nominated for the Turner Prize in 2011, George Shaw (b. 1966) is one of Britain’s leading contemporary painters, best known for his painstakingly detailed, luminous, and often elegiac representations of the British suburban landscape. Beautifully designed and generously illustrated, this book is the first to explore the entirety of Shaw’s artistic output, which spans three decades. Beginning with his work at the Royal College of Art in the 1990s and ending with his most recent paintings, this volume places Shaw’s work within the context of contemporary culture, from the traditions of English landscape painting to the repercussions of Brexit. An introductory essay and comprehensive catalogue texts by Mark Hallett are accompanied by essays on the artist’s work by Tom Crow, Catherine Lampert, David Mellor, and Eugenie Shinkle. An interview between Shaw and the celebrated contemporary artist Jeremy Deller offers insight into this work from the perspective of the artist himself, while a fully illustrated chronology details the entirety of his career.

Occupational Outlook Handbook United States. Bureau of Labor Statistics 1976

Their Corner of a Foreign Field Peter F. Clark 2002-09-01

The World Richard Haass 2020-05-12 The New York Times bestseller “A clear and concise account of the history, diplomacy, economics, and societal forces that have molded the modern global system.” —Foreign Affairs An invaluable primer from Richard Haass, president of the Council on Foreign Relations, that will help anyone, expert and non-expert alike, navigate a time in which many of our biggest challenges come from the world beyond our borders. Like it or not, we live in a global era, in which what happens thousands of miles away has the ability to affect our lives. This time, it is a Coronavirus known as Covid-19, which originated in a Chinese city many had never heard of but has spread to the corners of the earth. Next time it could well be another infectious disease from somewhere else. Twenty years ago it was a group of terrorists trained in Afghanistan and armed with box-cutters who commandeered four airplanes and flew them into buildings (and in one case a field) and claimed nearly three thousand lives. Next time it could be terrorists who use a truck bomb or gain access to a weapon of mass destruction. In 2016 hackers in a nondescript office building in Russia traveled virtually in cyberspace to manipulate America’s elections. Now they have burrowed into our political life. In recent years, severe hurricanes and large fires linked to climate change have ravaged parts of the earth; in the future we can anticipate even more serious natural disasters. In 2008, it was a global financial crisis caused by mortgage-backed securities in America, but one day it could well be a financial contagion originating in Europe, Asia, or Africa. This is the new normal of the 21st century. The World is designed to provide readers of any age and experience with the essential background and building blocks they need to make sense of this complicated and interconnected world. It will empower them to manage the flood of daily news. Readers will become more informed, discerning citizens, better able to arrive at sound, independent judgments. While it is impossible to predict what the next crisis will be or where it will originate, those who read The World will have what they need to understand its basics and the principal choices for how to respond. In short, this book will make readers more globally literate and put them in a position to make sense of this era. Global literacy—knowing how the world works—is a must, as what goes on outside a country matters enormously to what happens inside. Although the United States is bordered by two oceans, those oceans are not moats. And the so-called Vegas rule—what happens there stays there—does not apply in today’s world to anyone anywhere. U.S. foreign policy is uniquely American, but the world Americans seek to shape is not. Globalization can be both good and bad, but it is not something that individuals or countries can opt out of. Even if we want to ignore the world, it will not ignore us. The choice we face is how to respond. We are connected to this world in all sorts of ways. We need to better understand it, both its promise and its threats, in order to make informed choices, be it as students, citizens, voters, parents, employees, or investors. To help readers do just that, The World focuses on essential history, what makes each region of the world tick, the many challenges globalization presents, and the most influential countries, events, and ideas. Explaining complex ideas with wisdom and clarity, Richard Haass’s The World is an evergreen book that will remain relevant and useful as history continues to unfold.

In some corner of a foreign field Catherine Lester 2002

A Corner of a Foreign Field Ramachandra Guha 2016-11-24 A Corner of a Foreign Field seamlessly interweaves biography with history, the lives of famous or forgotten cricketers with wider processes of social change. C. K. Nayudu and Sachin Tendulkar naturally figure in this book but so, too, in unexpected ways, do B. R. Ambedkar, Mahatma Gandhi, and M. A. Jinnah. The Indian careers of those great British cricketers, Lord Harris and D. R. Jardine, provide a window into the operations of Empire. The remarkable life of India’s first great slow bowler, Palwankar Baloo, provides an arresting new perspective on the struggle against caste discrimination. Later chapters explore the competition between Hindu and Muslim cricketers in colonial India and the destructive passions now provoked when India plays Pakistan. For this new edition, Ramachandra Guha has added a fresh introduction as well as a long new chapter, bringing the story up to date to cover, among other things, the advent of the Indian Premier League and the Indian team’s victory in the World Cup of 2011, these linked to social and economic transformations in contemporary India. A pioneering work, essential for anyone interested in either of those vast themes, cricket and India, A Corner of a Foreign Field is also a beautifully written meditation on the ramifications of sport in society at large. **Hotel on the Corner of Bitter and Sweet** Jamie Ford 2009-01-27 “Sentimental, heartfelt...the exploration of Henry’s changing relationship with his family and with Keiko will keep most readers turning pages...A timely debut that not only reminds readers of a shameful episode in American history, but cautions us to examine the present and take heed we don’t repeat those injustices.”- Kirkus Reviews “A tender and satisfying novel set in a time and a place lost forever, Hotel on the Corner of Bitter and Sweet gives us a glimpse of the damage that is caused by war—not the sweeping damage of the battlefield, but the cold, cruel damage to the hearts and humanity of individual people. Especially relevant in today’s world, this is a beautifully written book that will make you think. And, more importantly, it will make you feel.” - Garth Stein, New York Times bestselling author of The Art of Racing in the Rain “Jamie Ford’s first novel explores the age-old conflicts between father and son, the beauty and sadness of what happened to Japanese Americans in the Seattle area during World War II, and the depths and longing of deep-heart love. An impressive, bitter, and sweet debut.” -- Lisa See, bestselling author of Snow Flower and the Secret Fan In the opening pages of Jamie Ford’s stunning debut novel, Hotel on the Corner of Bitter and Sweet, Henry Lee comes upon a crowd gathered outside the Panama Hotel, once the gateway to Seattle’s Japantown. It has been boarded up for decades, but now the new owner has made an incredible discovery: the belongings of Japanese families, left when they were rounded up and sent to internment camps during World War II. As Henry looks on, the owner opens a Japanese parasol. This simple act takes old Henry Lee back to the 1940s, at the height of the war, when young Henry’s world is a jumble of confusion and excitement, and to his father, who is obsessed with the war in China and having Henry grow up American. While “scholarshipship” at the exclusive Rainier Elementary, where the white kids ignore him, Henry meets Keiko Okabe, a young Japanese American student. Amid the chaos of blackout, curfews, and FBI raids, Henry and Keiko forge a bond of friendship -and innocent love-that transcends the long-standing prejudices of their Old World ancestors. And after Keiko and her family are swept up in the evacuations to the internment camps, she and Henry are left only with the hope that the war will end, and that their promise to each other will be kept. Forty years later, Henry Lee is certain that the parasol belonged to Keiko. In the hotel’s dark dusty basement he begins looking for signs of the Okabe family’s belongings and for a long-lost object whose value he cannot begin to measure. Now a widower, Henry is still trying to find his voice-words that might explain the actions of his nationalistic father; words that might bridge the gap between him and his modern, Chinese American son; words that might help him confront the choices he made many years ago. Set during one of the most conflicted and volatile times in American history, Hotel on the Corner of Bitter and Sweet is an extraordinary story of commitment and enduring hope. In Henry and Keiko, Jamie Ford has created an unforgettable duo whose story teaches us of the power of forgiveness and the human heart. BONUS: This edition contains a Hotel on the Corner of Bitter and Sweet discussion guide and an excerpt from Jamie Ford’s Love and Other Consolation Prizes.

My Brother’s War David Hill 2012-08-22 WINNER OF THE JUNIOR FICTION AWARD AND CHILDREN’S CHOICE JUNIOR FICTION AWARD New Zealand Post Book Awards for Children and Young Adults 2013 WINNER OF THE LIANZA LIBRARIANS’ CHOICE AWARD 2013 STORYLINES NOTABLE BOOK AWARD 2013 IBBY HONOUR LIST 2014 “...there are stories that need to be told over and over again, to introduce a new generation of readers to important ideas and to critical times in their country’s history...Hill’s descriptions of trench warfare are unforgettable.’ from the Judges’ Report of the New Zealand Post Book Awards for Children and Young Adults 2013 ‘...this is an important and highly readable book.’ NZ Listener My Dear Mother, Well, I’ve gone and done it, I’ve joined the Army! Don’t be angry at me, Mother dear. I know you were glad when I wasn’t chosen in the ballot. But some of my friends were, and since they will be fighting for King and Country, I want to do the same. It’s New Zealand, 1914, and the biggest war the world has known has just broken out in Europe. William eagerly enlists for the army but his younger brother, Edmund, is a conscientious objector and refuses to fight. While William trains to be a soldier, Edmund is arrested. Both brothers will end up on the bloody battlefields of France, but their journeys there are very different. And what they experience at the front line will challenge the beliefs that led them there. A compelling novel about the First World War for 9-12 year olds.

Shadows Across the Playing Field Shashi Tharoor 2011-06-04 Shadows across the Playing Field tells the story of the turbulent cricketing relations between India and Pakistan through the eyes of two men - Shashi Tharoor and Shaharyar Khan - who bring to the task not only great love for the game, but also deep knowledge of subcontinental politics and diplomacy. Shashi Tharoor, a former UN under-secretary-general and man of letters, is a passionate outsider, whose comprehensive, entertaining and hard-hitting analysis of sixty years of cricketing history displays a Nehruvian commitment to secular values, which rejects sectarianism in sports in either country. Shaharyar Khan, a former Pakistan foreign secretary, is very much the insider, who writes compellingly of his pivotal role as team manager and then chairman of the Pakistan Cricket Board at a time when cricket was in the forefront of detente between the two countries. In their essays, the two authors trace the growing popularization of cricket from the days of the Bombay Pentangular to the Indian Premier League. They show how politics and cricket became intertwined and assess the impact it has had on the game. But above all, their book is a celebration of the talent of the many great cricketers who have captivated audiences on both sides of the border. If politics and terrorism can at times stop play, the

authors believe that cricket is also a force for peace and they look forward to more normal times and more healthy competition.

The Picador Book of Cricket Ramachandra Guha 2016-06-30 A tribute to the finest writers on the game of cricket and an acknowledgement that the great days of cricket literature are behind us. There was a time when major English writers – P. G. Wodehouse, Arthur Conan Doyle, Alec Waugh – took time off to write about cricket, whereas the cricket book market today is dominated by ghosted autobiographies and statistical compendiums. The Picador Book of Cricket celebrates the best writing on the game and includes many pieces that have been out of print, or difficult to get hold of, for years. Including Neville Cardus, C. L. R. James, John Arlott, V. S. Naipaul, and C. B. Fry, this anthology is a must for any cricket follower or anyone interested in sports writing elevated to high art.

Corner of a Foreign Field Dick Adler 1981

Some Corner of a Foreign Field James Bentley 2014-04-24 An anthology of some of the best known authors and illustrators from the First World War

Eleven Gods and a Billion Indians Boria Majumdar 2018-04-06 Eleven Gods and a Billion Indians goes deep into every Indian cricket tour since 1886—taking the reader backstage to when India played its first test in 1932, and bringing the story forward to the more contemporary IPL—to provide a complex and nuanced understanding of the evolution and maturity of the game. Equally, it comes with material that has have never entered the public domain so far—going behind the scenes of cases like Monkeygate, the suspension of Lalit Modi, spot-fixing, and the phase of judicial intervention. It carries not just reportage and analysis, but also player reminiscences, personal interviews, photographs and letters never known or discussed so far in Indian sporting discourse. Weaving together such material, Eleven Gods and a Billion Indians unflinchingly confronts questions that demand answering, among them: Has internal bickering impacted the on field performance of the Indian cricket team? Did some of our icons fail the country and the sport by trying to conceal important facts during the spot-fixing investigation? And does it matter to the ordinary fan who heads the BCCI as long as there is transparency and accountability in the system? In the end, in telling the story of the role of cricket in colonial and post-colonial Indian life, and the inter-relationship between those who patronize, promote, play and view the sport. Eleven Gods and a Billion Indians unravels the story of a nation now considered the financial nerve centre of world cricket.

Men In White (pb) Mukul Kesavan 2010-06-01 'You watch, drifting, surrounded by the thing. It's like living underwater.' Men in White describes the experience of living with cricket in a country consumed by the game. Mukul Kesavan is keen on cricket in a non-playing way. With a top score of 14 in neighbourhood cricket and a lively distaste for fast bowling, his credentials for writing about the game are founded on the assumption that distance brings perspective. The book recalls the 'Pandara Park' cricket of Kesavan's childhood, examines the current health of Test cricket, the problem of chucking, the growing influence of technology on the game and, as he puts it, the wickedness of the ICC. In-between, he profiles his cricketing heroes and denounces modern cricket's villains. First published in 2007, this updated edition includes a profile of M.S. Dhoni, 'India's first adult captain since Pataudi', a celebration of the freakishly talented Muttiah Muralitharan and a chronicle of the 'Symonds Affair' which revealed more about the racism of the Indian fan than we wanted to acknowledge. Written with a novelist's talent for making things vivid and a fan's unwinking commitment to his team, Men in White is an indispensable book for cricket lovers everywhere.

Forever England Mike Read 2015-01-15 Rupert Brooke, strikingly good-looking, effortlessly charming and prodigiously gifted, has become the tragic embodiment of the generation lost between 1914 and 1918. Upon the poet's poignant untimely death, Winston Churchill declared that 'we shall never see his like again', yet Brooke immortalised himself in his own poignant verse: If I should die, think only this of me:That there's some corner of a foreign field that is forever England. Brooke died serving king and country on the anniversary of Shakespeare's birth, St George's Day 1915, en route to fight at Gallipoli. As the tributes poured in and the war gathered momentum, the press heralded him as a hero - a focal point for the nation's grief.Already an acclaimed poet and dramatist in his youth, his romantic war poetry contrasts starkly with the work of some of his more disillusioned contemporaries. But the private letters of 'the handsomest man in all of England' reveal a far more troubled, and often misunderstood, individual... In this updated edition of Forever England, Mike Read, founder of the Rupert Brooke Society, explores the poet's fascinating life and legacy. From a tangled web of secret affairs, literary circles, mental illness and a previously unknown lovechild emerges the intriguing personality and enduring poetry of Rupert Brooke - the voice of a country torn apart by war.

Some corner of a foreign field Frank Beck 2013

The Great Tamasha James Astill 2013-07-09 Examines the history of cricket in India, discussing the creation of the Twenty20 cricket league and the corruption and scandal that followed.

Corner of Every Foreign Field Tim Brooks 2020-07-07 A Corner of Every Foreign Field is an inovative and thought-provoking take on the history of cricket, looking beyond the scorecards to the pivotal issues of class, politics and imperialism that have shaped the game today. Author Tim Brooks skillfully delves into the past while providing a unique vision for the future of cricket.

A Corner of a Foreign Field Ramachandra Guha 2016

CORNER OF A FOREIGN FIELD, MARK F. WATSON, ANDREW R. HALL 2022

Some Corner of a Foreign Field James Bentley 1995-05-01 Gathers poems by Rupert Brooke, William Butler Yeats, Wilfred Owen, Rudyard Kipling, Thomas Hardy, D.H. Lawrence, Siegfried Sassoon, and G.K. Chesterton

A Corner of a Foreign Field Francis King 1965

If I Should Die Rupert Brooke 1996

The Diplomat in the **Corner Office** Timothy L. Fort 2015-10-28 In The Diplomat in the Corner Office, Timothy L. Fort, one of the founders of the business and peace movement, reflects on the progress of the movement over the past 15 years—from a niche position into a mainstream economic and international relations perspective. In the 21st century global business environment, says Fort, businesses can and should play a central role in peace-building, and he demonstrates that it is to companies' strategic advantage to do so. Anchoring his arguments in theories from economics and international relations, Fort makes the case that businesses must augment familiar notions of corporate responsibility and ethical behavior with the concept of corporate foreign policy in order to thrive in today's world. He presents a series of case studies focusing on companies that have made peace a goal, either as an end in itself or because of its instrumental value in building their companies, to articulate three different approaches that businesses can use to quell international conflict— peace making, peace keeping, and peace building. He then demonstrates their effectiveness and proposes policies that can be utilized by business, civil society, and government to increase the likelihood of business playing a constructive role in the conciliatory process. This book will be of enormous use not only to students and scholars but also to leaders in NGOs, government, and business.

Gandhi Before India Ramachandra Guha 2014-04-15 Here is the first volume of a magisterial biography of Mohandas Gandhi that gives us the most illuminating portrait we have had of the life, the work and the historical context of one of the most abidingly influential—and controversial—men in modern history. Ramachandra Guha—hailed by Time as “Indian democracy’s preeminent chronicler”—takes us from Gandhi’s birth in 1869 through his upbringing in Gujarat, his two years as a student in London and his two decades as a lawyer and community organizer in South Africa. Guha has uncovered myriad previously untapped documents, including private papers of Gandhi’s contemporaries and co-workers; contemporary newspapers and court documents; the writings of Gandhi’s children; and secret files kept by British Empire functionaries. Using this wealth of material in an exuberant, brilliantly nuanced and detailed narrative, Guha describes the social, political and personal worlds inside of which Gandhi began the journey that would earn him the honorific Mahatma: “Great Soul.” And, more clearly than ever before, he elucidates how Gandhi’s work in South Africa—far from being a mere prelude to his accomplishments in India—was profoundly influential in his evolution as a family man, political thinker, social reformer and, ultimately, beloved leader. In 1893, when Gandhi set sail for South Africa, he was a twenty-three-year-old lawyer who had failed to establish himself in India. In this remarkable biography, the author makes clear the fundamental ways in which Gandhi’s ideas were shaped before his return to India in 1915. It was during his years in England and South Africa, Guha shows us, that Gandhi came to understand the nature of imperialism and racism; and in South Africa that he forged the philosophy and techniques that would undermine and eventually overthrow the British Raj. Gandhi Before India gives us equally vivid portraits of the man and the world he lived in: a world of sharp contrasts among the coastal culture of his birthplace, High Victorian London, and colonial South Africa. It explores in abundant detail Gandhi’s experiments with dissent cults such as the Tolstoyans; his friendships with radical Jews, heterodox Christians and devout Muslims; his enmities and rivalries; and his often overlooked failures as a husband and father. It tells the dramatic, profoundly moving story of how Gandhi inspired the devotion of thousands of followers in South Africa as he mobilized a cross-class and inter-religious coalition, pledged to non-violence in their battle against a brutally racist regime. Researched with unequalled depth and breadth, and written with extraordinary grace and clarity, Gandhi Before India is, on every level, fully commensurate with its subject. It will radically alter our understanding and appreciation of twentieth-century India’s greatest man.

Model Rules of Professional Conduct American Bar Association. House of Delegates 2007 The Model Rules of Professional Conduct provides an up-to-date resource for information on legal ethics. Federal, state and local courts in all jurisdictions look to the Rules for guidance in solving lawyer malpractice cases, disciplinary actions, disqualification issues, sanctions questions and much more. In this volume, black-letter Rules of Professional Conduct are followed by numbered Comments that explain each Rule’s purpose and provide suggestions for its practical application. The Rules will help you identify proper conduct in a variety of given situations, review those instances where discretionary action is possible, and define the nature of the relationship between you and your clients, colleagues and the courts.

A Corner of a Foreign Field 2010

Poetry of the First World War Marcus Clapham 2017-10-19 The First World War was one of the deadliest conflicts in modern history and produced horrors undreamed of by the young men who cheerfully volunteered for a war that was supposed to be over by Christmas. Whether in the patriotic enthusiasm of Rupert Brooke, the disillusionment of Charles Hamilton Sorley, or the bitter denunciations of Siegfried Sassoon and Wilfred Owen, the war produced an astonishing outpouring of powerful poetry. Edited by author and editor Marcus Clapham, the major poets are all represented in this beautiful Macmillan Collector’s Library anthology, Poetry of the First World War, alongside many others whose voices are less well known, and their verse is accompanied by contemporary motifs. Designed to appeal to the booklover, the Macmillan Collector’s Library is a series of beautiful gift editions of much loved classic titles. Macmillan Collector’s Library are books to love and treasure.

Some Corner of a Foreign Field Margaret Howard 2004-02-01

The Commonwealth of Cricket Ramachandra Guha 2021-11-11

Fields of Fire James Webb 2019-04-29 James Webb’s classic, scorching novel of the Vietnam War. They each had their reasons for becoming a Marine. They each had their illusions. Goodrich came fresh from Harvard. Snake got the tattoo before he even got the uniform. Hodges was haunted by the spirits of family heroes. Three young men, from vastly different worlds, were plunged into a white-hot, murderous melting pot of jungle warfare in the An Hoa Basin, Vietnam, 1969. They had no way of knowing what awaited them. For nothing could have prepared them for the madness of what they found. And in the heat and horror of battle they took on new identities, took on each other, and were reborn in fields of fire... Fields of Fire is a searing story of poetic power, razor-sharp observation, and non-stop combat, perfect for fans of Tim O’Brien, Karl Marlantes and Apocalypse Now. Praise for Fields of Fire ‘Few writers since Stephen Crane have portrayed men at war with such a ring of steely truth’ The Houston Post ‘A novel of such fullness and impact, one is tempted to compare it to Norman Mailer’s The Naked and the Dead’The Oregonian ‘Webb gives us an extraordinary range of acutely observed people, not one a stereotype ... Fields of Fire is a stunner’ Newsweek ‘Webb pulls off the scabs and looks directly, unflinchingly on the open wounds of the Sixties’ Philadelphia Inquirer ‘The unmistakable sound of truth’ Time

The Cricket War Gideon Haigh 2008 In May 1977, the cricket world woke to discover that a 39-year-old businessman called Kerry Packer had signed thirty-five elite international players for his own televised World Series Cricket. The Cricket War, now published with a new introduction and afterword, is the definitive account of the split that changed the game on the field and on the screen. In helmets, under lights, with white balls and in coloured clothes, the outlaw armies of Ian Chappell, Tony Greig and Clive Lloyd fought a daily battle of survival. In boardrooms and courtrooms, Packer and cricket’s rulers fought a bitter war of nerves. A compelling account of top-class sporting life, The Cricket War also gives a unique insight into the motives and methods of the tycoon who became Australia’s richest man.

A Corner of a Foreign Field Fiona Waters 2014-09-30 100th Anniversary WWI; 190 rare photos illustrate 97 classic poems of the Great War. The harrowing words and poignant images make a unique combination in this superbly chosen anthology of poems and pictures from WWI

A Foreign Field Gillian Chan 2002-08 During the Second World War, two young teenagers, Ellen Logan and pilot Stephen Dearborn, become friends as they write to each other of their experiences in the war and fall in love in the process.

A Corner of a Foreign Field Ramachandra Guha 2003 C. K. Nayudu and Sachin Tendulkar naturally figure in this captivating history of cricket in India, but so too—in arresting and unexpected ways—do Mahatma Gandhi and Muhammad Ali Jinnah. The Indian careers of those great English cricketers Lord Harris and D. R. Jardine provide a window into the operations of Empire, while the extraordinary life of India’s first great slow bowler, Palwankar Baloo, introduces the still-unfinished struggle against caste discrimination. Later chapters explore the competition between Hindu and Muslim cricketers in colonial India and the extraordinary passions now provoked when India plays Pakistan. An important, pioneering work, this is also a beautifully-written meditation on the ramifications of sport in society at large, and on how sport can influence both social and political history.

Some Corner of a Foreign Field Special James Bentley 1998-01-01

The Collected Poems of Rupert Brooke Rupert Brooke 1918