

# Elements For An Anthropology Of Technology Anthropological Papers Univ Of Michigan Museum Of Anthropology

Right here, we have countless book **Elements For An Anthropology Of Technology Anthropological Papers Univ Of Michigan Museum Of Anthropology** and collections to check out. We additionally have enough money variant types and as a consequence type of the books to browse. The tolerable book, fiction, history, novel, scientific research, as competently as various other sorts of books are readily clear here.

As this Elements For An Anthropology Of Technology Anthropological Papers Univ Of Michigan Museum Of Anthropology, it ends in the works physical one of the favored book Elements For An Anthropology Of Technology Anthropological Papers Univ Of Michigan Museum Of Anthropology collections that we have. This is why you remain in the best website to see the amazing book to have.

**Anthropological Perspectives on Technology** Michael B. Schiffer 2001 Provides recognition that anthropology and archaeology offer diverse perspectives for studying technology in virtually all human societies—from prehistoric painting to the industrial age.

**The Value of Things** Jennifer P. Mathews 2017-04-11 Jade, stone tools, honey and wax, ceramics, rum, land. What gave these commodities value in the Maya world, and how were those values determined? What factors influenced the rise and fall of a commodity's value? The Value of Things examines the social and ritual value of commodities in Mesoamerica, providing a new and dynamic temporal view of the roles of trade of commodities and elite goods from the prehistoric Maya to the present. Editors Jennifer P. Mathews and Thomas H. Guderjan begin the volume with a review of the theoretical literature related to the "value of things." Throughout the volume, well-known scholars offer chapters that examine the value of specific commodities in a broad time frame—from prehistoric, colonial, and historic times to the present. Using cases from the Maya world on both the local level and the macro-regional, contributors look at jade, agricultural products (ancient and contemporary), stone tools, salt, cacao (chocolate), honey and wax, henequen, sugarcane and rum, land, ceramic (ancient and contemporary), and contemporary tourist handicrafts. Each chapter author looks into what made their specific commodity valuable to ancient, historic, and contemporary peoples in the Maya region. Often a commodity's worth goes far beyond its financial value; indeed, in some cases, it may not even be viewed as something that can be sold. Other themes include the rise and fall in commodity values based on perceived need, rarity or overproduction, and change in available raw materials; the domestic labor side of commodities, including daily life of the laborers; and relationships between elites and nonelites in production. Examining, explaining, and theorizing how people ascribe value to what they trade, this scholarly volume provides a rich look at local and regional Maya case studies through centuries of time. Contributors: Rani T. Alexander Dean E. Arnold Timothy Beach Briana Bianco Steven Bozarth Tiffany C. Cain Scott L. Fedick Thomas H. Guderjan John Gust Eleanor Harrison-Buck Brigitte Kovacevich Samantha Krause Joshua J. Kwoka Richard M. Leventhal Sheryl Luzzadder-Beach Jennifer P. Mathews Heather McKillop Allan D. Meyers Gary Rayson Mary Katherine Scott E. Cory Sills

**Symmetry Comes of Age** Washburn, Dorothy Koster Washburn 2004 Scholars from various disciplines explore the meanings of visual imagery

**Mundane Objects** Pierre Lemonnier 2012-10-31 This concise book shows the importance of objects that are considered ordinary by cultural outsiders and scholars, yet lie at the heart of the systems of thought and practices of their makers and users. This volume demonstrates the role of these objects in non-verbal communication, both in non-ritual and in ritual situations. Lemonnier shows that some objects, their physical properties and their material implementation, are wordless expressions of fundamental aspects of a way of living and thinking, as well as sometimes the only means of expressing the inexpressible. Through the study of the most mundane technical activities such as fence building, creating models cars, or trapping fish, we often gain a better understanding of what these objects mean and how

they work within their cultures of origin. In addition to anthropologists and archaeologists, this book will also be of interest to sociologists, historians, philosophers, cognitive anthropologists and primatologists, for whom the intertwining of "function" and "style" is the very mark of all cultural behavior.

**Griot Potters of the Folona** Barbara E. Frank 2022-02-02 Griot Potters of the Folona reconstructs the past of a particular group of West African women potters using evidence found in their artistry and techniques. The potters of the Folona region of southeastern Mali serve a diverse clientele and firing thousands of pots weekly during the height of the dry season. Although they identify themselves as Mande, the unique styles and types of objects the Folona women make, and more importantly, the way they form and fire them, are fundamentally different from Mande potters to the north and west. Through a brilliant comparative analysis of pottery production methods across the region, especially how the pots are formed and the way the techniques are taught by mothers to daughters, Barbara Frank concludes that the mothers of the potters of the Folona very likely came from the south and east, marrying Mande griots (West African leatherworkers who are better known as storytellers or musicians), as they made their way south in search of clientele as early as the 14th or 15th century CE. While the women may have nominally given up their mothers' identities through marriage, over the generations the potters preserved their maternal heritage through their technological style, passing this knowledge on to their daughters, and thus transforming the very nature of what it means to be a Mande griot. This is a story of resilience and the continuity of cultural heritage in the hands of women.

**Pottery Analysis, Second Edition** Prudence M. Rice 2015-07-09 Just as a single pot starts with a lump of clay, the study of a piece's history must start with an understanding of its raw materials. This principle is the foundation of Pottery Analysis, the acclaimed sourcebook that has become the indispensable guide for archaeologists and anthropologists worldwide. By grounding current research in the larger history of pottery and drawing together diverse approaches to the study of pottery, it offers a rich, comprehensive view of ceramic inquiry. This new edition fully incorporates more than two decades of growth and diversification in the fields of archaeological and ethnographic study of pottery. It begins with a summary of the origins and history of pottery in different parts of the world, then examines the raw materials of pottery and their physical and chemical properties. It addresses ethnographic and ethnoarchaeological perspectives on pottery production; reviews the methods of studying pottery's physical, mechanical, thermal, mineralogical, and chemical properties; and discusses how proper analysis of artifacts can reveal insights into their culture of origin. Intended for use in the classroom, the lab, and out in the field, this essential text offers an unparalleled basis for pottery research.

**Material Encounters and Indigenous Transformations in the Early Colonial Americas** 2019-04-09 Material Encounters and Indigenous Transformations in the Early Colonial Americas brings together 15 archaeological case studies that offer new perspectives on colonial period interactions in the Caribbean and surrounding areas through a specific focus on material culture and indigenous agency.

**Understanding Pottery Function** James M. Skibo 2012-08-15 The 1992 publication of Pottery Function brought together the

ethnographic study of the Kalinga and developed a method and theory for how pottery was actually used. Since then, there have been considerable advances in understanding how pottery was actually used, particularly in the area of residue analysis, abrasion, and sooting/carbonization. At the 20th anniversary of the book, it is time to assess what has been done and learned. One of the concerns of those working in pottery analysis is that they are unsure how to “do” use-alteration analysis on their collection. Another common concern is understanding intended pottery function—the connections between technical choices and function. This book is designed to answer these questions using case studies from the author and his colleagues for applying use-alteration analysis to infer actual pottery function. The focus of *Understanding Pottery Function* is on how practicing archaeologists can infer function from their ceramic collection.

**Crafting in the World** Clare Burke 2018-11-09 This volume expands understandings of crafting practices, which in the past was the major relational interaction between the social agency of materials, technology, and people, in co-creating an emergent ever-changing world. The chapters discuss different ways that crafting in the present is useful in understanding crafting experiences and methods in the past, including experiments to reproduce ancient excavated objects, historical accounts of crafting methods and experiences, craft revivals, and teaching historical crafts at museums and schools. *Crafting in the World* is unique in the diversity of its theoretical and multidisciplinary approaches to researching crafting, not just as a set of techniques for producing functional objects, but as social practices and technical choices embodying cultural ideas, knowledge, and multiple interwoven social networks. Crafting expresses and constitutes mental schemas, identities, ideologies, and cultures. The multiple meanings and significances of crafting are explored from a great variety of disciplinary perspectives, including anthropology, archaeology, sociology, education, psychology, women’s studies, and ethnic studies. This book provides a deep temporal range and a global geographical scope, with case studies ranging from Europe, Africa, and Asia to the Americas and a global internet website for selling home crafted items.

*Nature Knowledge* Ortalli Sanga 2003 Numerous scholars, in particular anthropologists, historians, economists, linguists, and biologists, have, over the last few years, studied forms of knowledge and use of nature, and of the ways nature can be protected and conserved. Some of the most prominent scholars have come together in this volume to reflect on what has been achieved so far, to compare the work carried out in the past, to discuss the problems that have emerged from different research projects, and to map out the way forward.

**The Categorical Impulse** R. F. Ellen 2006 Classification, as an object of recent anthropological scrutiny came to prominence during the 1960s, exemplified in the British (constructionist) tradition by the writings of Mary Douglas, and in the American ethno-semantics (cognitive) tradition by the likes of Harold Conklin and Brent Berlin. At the time, these approaches seemed by turns to contradict each other, or even to exist in parallel universes. However, over the last 30 years we have witnessed both a renewed interest in classification studies as well as a cross-fertilization of these once antagonistic approaches. These essays by one of leading scholars in this field bring together a body of influential and inter-linked work which attempts to bridge the divide between cultural and cognitive studies of classification, and which develops a more embedded and processual approach. In particular, the essays focus on people's categorization of natural kinds as a means through which to obtain an understanding of how classifying behavior in general works, engaging with the ideas of both anthropologists and psychologists. The theoretical background is set out in an entirely new and substantial introduction, which also provides a comprehensive and systematic review of developments in cognitive and social anthropology since 1960 as these have impacted on classification studies. In short, it constitutes a useful and approachable introduction to its subject.

**Understanding Cultural Transmission in Anthropology** Roy Ellen 2013-08-30 The concept of “cultural transmission” is central to much contemporary anthropological theory, since successful human reproduction through social systems is essential for effective survival and for enhancing the adaptiveness of individual

humans and local populations. Yet, what is understood by the phrase and how it might best be studied is highly contested. This book brings together contributions that reflect the current diversity of approaches - from the fields of biology, primatology, palaeoanthropology, psychology, social anthropology, ethnobiology, and archaeology - to examine social and cultural transmission from a range of perspectives and at different scales of generalization. The comprehensive introduction explores some of the problems and connections. Overall, the book provides a timely synthesis of current accounts of cultural transmission in relation to cognitive process, practical action, and local socio-ecological context, while linking these with explanations of longer-term evolutionary trajectories.

*A Companion to Cognitive Anthropology* David B. Kronenfeld 2015-12-14 “This new companion traces the development of cognitive anthropology from its beginnings in the late 1950s to the present, and evaluates future directions of research in the field. In twenty-nine articles from leading anthropologists, there is an overview of cognitive and cultural structures, insights into how cognition works in everyday life and interacts with culture, and examples of contemporary research. The companion is essential for anyone interested in the questions of how culture shapes cognitive processes”--

*In the Aftermath of Migration* Anna A. Neuzil 2016-12-15 The Safford and Aravaipa valleys of Arizona have always lingered in the wings of Southwestern archaeology, away from the spotlight held by the more thoroughly studied Tucson and Phoenix Basins, the Mogollon Rim area, and the Colorado Plateau. Yet these two valleys hold intriguing clues to understanding the social processes, particularly migration and the interaction it engenders, that led to the coalescence of ancient populations throughout the Greater Southwest in the fourteenth and fifteenth centuries A.D. Because the Safford and Aravaipa valleys show cultural influences from diverse areas of the pre-Hispanic Southwest, particularly the Phoenix Basin, the Mogollon Rim, and the Kayenta and Tusayan region, they serve as a microcosm of many of the social changes that occurred in other areas of the Southwest during this time. This research explores the social changes that took place in the Safford and Aravaipa valleys during the thirteenth through the fifteenth centuries A.D. as a result of an influx of migrants from the Kayenta and Tusayan regions of northeastern Arizona. Focusing on domestic architecture and ceramics, the author evaluates how migration affects the expression of identity of both migrant and indigenous populations in the Safford and Aravaipa valleys and provides a model for research in other areas where migration played an important role. Archaeologists interested in the Greater Southwest will find a wealth of information on these little-known valleys that provides contextualization for this important and intriguing time period, and those interested in migration in the ancient past will find a useful case study that goes beyond identifying incidents of migration to understanding its long-lasting implications for both migrants and the local people they impacted.

*Ban Chiang, Northeast Thailand, Volume 2A* Joyce C. White 2018-11-02 The emergence and adoption of metallurgy is one of the seminal topics of investigation in the history of archaeology, particularly in the history of archaeological research in Southeast Asia. The site of Ban Chiang, Thailand, is a central site in debates surrounding the chronology and significance of early metallurgy in the region. This book is the first in a series of four volumes that review the contributions of Ban Chiang and three related sites in northeast Thailand excavated by the Penn Museum to an understanding early metallurgy in Thailand. As the study of archaeometallurgy is a complex topic that draws on numerous technical and social science disciplines, this introductory volume presents in several chapters the background needed to assess the metal and related evidence presented in the subsequent volumes in this series. A history of perspectives on the role of metals in ancient societies generally and Southeast Asia, specifically, is provided. Other chapters debunk the conventional paradigm for understanding metals and society and provide current theoretical perspectives and new paradigms for the study of ancient metals. The geological basis for the presence and location of metal ore resources in the region is reviewed. The final chapter presents a technical overview of ways material properties of ancient metals

may be studied. While providing a background to the study of metals at Ban Chiang, the volume also reviews, synthesizes, and repositions the method and theory for the study of archaeometallurgy generally. Thai Archaeology Monograph Series 2A; University Museum Monograph 149

**Cosmology, Calendars, and Horizon-Based Astronomy in Ancient Mesoamerica** Anne S. Dowd 2015-05-15 Cosmology, Calendars, and Horizon-Based Astronomy in Ancient Mesoamerica is an interdisciplinary tour de force that establishes the critical role astronomy played in the religious and civic lives of the ancient peoples of Mesoamerica. Providing extraordinary examples of how Precolumbian peoples merged ideas about the cosmos with those concerning calendar and astronomy, the volume showcases the value of detailed examinations of astronomical data for understanding ancient cultures. The volume is divided into three sections: investigations into Mesoamerican horizon-based astronomy, the cosmological principles expressed in Mesoamerican religious imagery and rituals related to astronomy, and the aspects of Mesoamerican calendars related to archaeoastronomy. It also provides cutting-edge research on diverse topics such as records of calendar and horizon-based astronomical observation (like the Dresden and Borgia codices), iconography of burial assemblages, architectural alignment studies, urban planning, and counting or measuring devices. Contributors—who are among the most respected in their fields—explore new dimensions in Mesoamerican timekeeping and skywatching in the Olmec, Maya, Teotihuacano, Zapotec, and Aztec cultures. It will be of great interest to students and scholars of anthropology, archaeology, art history, and astronomy.

**Doing Things with Things** Ole Dreier 2016-05-23 It has been claimed that the natural sciences have abstracted for themselves a 'material world' set apart from human concerns, and social sciences, in their turn, constructed 'a world of actors devoid of things'. While a subject such as archaeology, by its very nature, takes objects into account, other disciplines, such as psychology, emphasize internal mental structures and other non-material issues. This book brings together a team of contributors from across the social sciences who have been taking 'things' more seriously to examine how people relate to objects. The contributors focus on every day objects and how these objects enter into our activities over the course of time. Using a combination of different theoretical approaches, including actor network theory, ecological psychology, cognitive linguistics and science and technology studies, the book argues against the standard notion of objects and their properties as inert and meaningless and argues for the need to understand the relations between people and objects in terms of process and change.

**Elements for an Anthropology of Technology** Pierre Lemonnier 1992

*Communities and Households in the Greater American Southwest* Robert J. Stokes 2019-07-01 *Communities and Households in the Greater American Southwest* presents new research on human organization in the American Southwest, examining families, households, and communities in the Ancestral Puebloan, Mogollon, and Hohokam major cultural areas, as well as the Fremont, Jornada Mogollon, and Lipan Apache areas, from the time of earliest habitation to the twenty-first century. Using historical data, dialectic approaches, problem-oriented and data-driven analysis, and ethnographic and gender studies methodologies, the contributors offer diverse interpretations of what constitutes a site, village, and community; how families and households organized their domestic space; and how this organization has influenced researchers' interpretations of spatially derived archaeological data. Today's archaeologists and anthropologists understand that communities operate as a multi-level, -organizational, -contextual, and -referential human creation, which informs their understanding of how people actively negotiate their way through and around community constraints. The chapters in this book creatively examine these interactions, revealing the dynamic nature of ancient and modern groups in the American Southwest. The book has two broad complementary themes: one focusing on household decision-making, identity, and structural relations with the greater community; the other concerned with community organization and integration, household roles within the community, and changes in community organization—violence

and destabilization, coalescence and cooperation—over time. *Communities and Households in the Greater American Southwest* weaves a rich tapestry of ancient and modern life through innovative approaches that will be of interest not only to Southwestern archaeologists but to all researchers and students interested in social organization at the household and community levels. Contributors: James R. Allison, Andrew Duff, Lindsay Johansson, Michael Lindeman, Myles Miller, James Potter, Alison E. Rautman, J. Jefferson Reid, Katie Richards, Oscar Rodriguez, Barbara Roth, Kristin Safi, Deni Seymour, Robert J. Stokes, Richard K. Talbot, Scott Ure, Henry Wallace, Stephanie M. Whittlesey

**Coexistence and Cultural Transmission in East Asia** Naoko Matsumoto 2016-06-03 This is the first volume to introduce the data, theory and methodology of contemporary archaeological work in Japan and other parts of East Asia archaeology in English to western audiences. It also introduces a new theoretical concept to archaeologists interested in the relationship between ancient cultures—coexistence. Archaeologists traditionally examine the boundaries between different cultural groups in terms conflict and dominance rather than long-term, harmonious adaptive responses. Chapters in this book cover evidence from burials, faunal and botanical analysis, as well as traditional trade goods. It is of interest to archaeologists conducting research in East Asia or studying intercultural interaction anywhere around the globe.

*The Archaeology of Tribal Societies* William A. Parkinson 2002-03-01 Anthropological archaeologists have long attempted to develop models that will let them better understand the evolution of human social organization. In our search to understand how chiefdoms and states evolve, and how those societies differ from egalitarian 'bands', we have neglected to develop models that will aid the understanding of the wide range of variability that exists between them. This volume attempts to fill this gap by exploring social organization in tribal - or 'autonomous village' - societies from several different ethnographic, ethnohistoric, and archaeological contexts - from the Pre-Pottery Neolithic Period in the Near East to the contemporary Jivaro of Amazonia.

*The Oxford Handbook of the Archaeology of Ritual and Religion* Timothy Insoll 2011-10-27 A comprehensive overview, by period and region, of the archaeology of ritual and religion. The coverage is global, and extends from the earliest prehistory to modern times. Written by over sixty renowned specialists, the Handbook presents the very best in current scholarship, and will also stimulate further research.

*Hunter-Gatherers* Catherine Panter-Brick 2001-03-29 This 2001 volume is an interdisciplinary text on hunter-gatherer populations world-wide.

**Archaeologies of the Pueblo Revolt** Robert W. Preucel 2007-01-25 Archaeologists, anthropologists, historians, and Native American scholars offer new views of the Pueblo Revolt of 1680 that emphasize the transformative roles of material culture in mediating Pueblo Indian strategies of resistance and Colonial Spanish structures of domination.

**Making a Mark** Andrew Meirion Jones 2019-03-31 The visual imagery of Neolithic Britain and Ireland is spectacular. While the imagery of passage tombs, such as Knowth and Newgrange, are well known the rich imagery on decorated portable artefacts is less well understood. How does the visual imagery found on decorated portable artefacts compare with other Neolithic imagery, such as passage tomb art and rock art? How do decorated portable artefacts relate chronologically to other examples of Neolithic imagery? Using cutting edge digital imaging techniques, the Making a Mark project examined Neolithic decorated portable artefacts of chalk, stone, bone, antler, and wood from three key regions: southern England and East Anglia; the Irish Sea region (Wales, the Isle of Man and eastern Ireland); and Northeast Scotland and Orkney. Digital analysis revealed, for the first time, the prevalence of practices of erasure and reworking amongst a host of decorated portable artefacts, changing our understanding of these enigmatic artefacts. Rather than mark making being a peripheral activity, we can now appreciate the central importance of mark making to the formation of Neolithic communities across Britain and Ireland. The volume visually documents and discusses the contexts of the decorated portable artefacts from each region, discusses the significance and chronology of practices of erasure and reworking, and compares

these practices with those found in other Neolithic contexts, such as passage tomb art, rock art and pottery decoration. A contribution from Antonia Thomas also discusses the settlement art and mortuary art of Orkney, while Ian Dawson and Louisa Minkin contribute with a discussion of the collaborative fine art practices established during the project.

**African Pottery Roulettes Past and Present** Anne Haour 2010-07-10 African Pottery Roulettes Past and Present considers ethnographic, museological and archaeological approaches to pottery-decorating tools called roulettes, that is to say, short lengths of fibre or wood that are rolled over the surface of a vessel for decoration. This book sets out, for the first time, a solid typology for the classification of African pottery decorated with such tools, and forges a consensus on common methodology and standards. It gives an overview of history of research into roulette decoration in Africa and elsewhere Jomon Japan, Neolithic Europe, Siberia, and New York among others; outlines the contemporary distribution of roulette usage in sub-Saharan Africa today, a 'success story' from Senegal to Tanzania; and proposes methodologies for the identification of selected roulette decoration types in the archaeological record. By achieving standardisation in pottery analysis, this book will help researchers make meaningful comparisons between different sites of West Africa, and thus guide further research on the West African past. As roulette decoration has been such a global phenomenon in the past, the book will also be of interest to all researchers with an interest in ceramics from different parts of the world.

**The Archaeology of Politics** Andrew M. Bauer 2011-05-25 The Archaeology of Politics is a collection of essays that examines political action and practice in the past through studies and analyses of material culture from the perspective of anthropological archaeology. Contributors to this volume explore a variety of multi-scalar relationships between past peoples, places, objects and environments. At stake in this volume is what it is that constitutes politics, its social and cultural location, fields of analysis, its materiality and sociology and especially its position and possibilities as a conceptual and analytical category in archaeological investigations of past socio-cultural worlds. Our primary goals are twofold: the problematization and re-conceptualization of politics from its understanding as a reified essence or structure of political forms (e.g., a State) to a fluid, dynamic and culturally inflected set of practices; and, second, to consider politics' entanglement with the materiality of socio-cultural worlds at multiple-scales through the demonstration of innovative analytical approaches to the material record. The volume is a tightly integrated group of essays exploring an assortment of case studies that offer new theoretical insight to archaeological and historical analyses of politics.

**Cultural Transmission and Material Culture** Miriam T. Stark 2022-07-12 How and why people develop, maintain, and change cultural boundaries through time are central issues in the social and behavioral sciences in general and anthropological archaeology in particular. What factors influence people to imitate or deviate from the behaviors of other group members? How are social group boundaries produced, perpetuated, and altered by the cumulative outcome of these decisions? Answering these questions is fundamental to understanding cultural persistence and change. The chapters included in this stimulating, multifaceted book address these questions. Working in several subdisciplines, contributors report on research in the areas of cultural boundaries, cultural transmission, and the socially organized nature of learning. Boundaries are found not only within and between the societies in these studies but also within and between the communities of scholars who study them. To break down these boundaries, this volume includes scholars who use multiple theoretical perspectives, including practice theory and evolutionary traditions, which are sometimes complementary and occasionally clashing. Geographic coverage ranges from the indigenous Americas to Africa, the Near East, and South Asia, and the time frame extends from the prehistoric or precontact to colonial periods and up to the ethnographic present. Contributors include leading scholars from the United States, Canada, the United Kingdom, and Europe. Together, they employ archaeological, ethnographic, ethnoarchaeological, experimental, and simulation data to link micro-scale processes of cultural

transmission to macro-scale processes of social group boundary formation, continuity, and change.

**Maya Potters' Indigenous Knowledge** Dean E. Arnold 2018-01-02 Based on fieldwork and reflection over a period of almost fifty years, *Maya Potters' Indigenous Knowledge* utilizes engagement theory to describe the indigenous knowledge of traditional Maya potters in Ticul, Yucatán, Mexico. In this heavily illustrated narrative account, Dean E. Arnold examines craftspeople's knowledge and skills, their engagement with their natural and social environments, the raw materials they use for their craft, and their process for making pottery. Following Lambros Malafouris, Tim Ingold, and Colin Renfrew, Arnold argues that potters' indigenous knowledge is not just in their minds but extends to their engagement with the environment, raw materials, and the pottery-making process itself and is recursively affected by visual and tactile feedback. Pottery is not just an expression of a mental template but also involves the interaction of cognitive categories, embodied muscular patterns, and the engagement of those categories and skills with the production process. Indigenous knowledge is thus a product of the interaction of mind and material, of mental categories and action, and of cognition and sensory engagement—the interaction of both human and material agency. Engagement theory has become an important theoretical approach and “indigenous knowledge” (as cultural heritage) is the focus of much current research in anthropology, archaeology, and cultural resource management. While Dean Arnold's previous work has been significant in ceramic ethnoarchaeology, *Maya Potters' Indigenous Knowledge* goes further, providing new evidence and opening up different concepts and approaches to understanding practical processes. It will be of interest to a wide variety of researchers in Maya studies, material culture, material sciences, ceramic ecology, and ethnoarchaeology.

**Stone Tools & Society** Mark Edmonds 2012-11-12 Stone tools are the most durable and, in some cases, the only category of material evidence that students of prehistory have at their disposal. Exploring the changing character and context of stone tools in Neolithic and Bronze Age Britain, Mark Edmonds examines the varied ways in which these artefacts were caught up in the fabric of past social life. Key themes include: stone tool procurement and production \* the nature of technological traditions \* stone tools and social identity \* the nature of exchange and the significance of depositional practices. As well as contributing to current debate about the interpretation of material culture, Dr. Edmonds uses the evidence of stone tools to reconsider some of the major horizons of change in later British prehistory. From the production of tools at spectacularly located quarries to their ceremonial burial or destruction at ritual monuments, this well-illustrated study demonstrates that our understanding of these varied and sometimes enigmatic artefacts requires a concern with their social, as well as their practical dimensions.

**Contemporary Archaeology in Theory** Robert W. Preucel 2011-10-04 The second edition of *Contemporary Archaeology in Theory: The New Pragmatism*, has been thoroughly updated and revised, and features top scholars who redefine the theoretical and political agendas of the field, and challenge the usual distinctions between time, space, processes, and people. Defines the relevance of archaeology and the social sciences more generally to the modern world Challenges the traditional boundaries between prehistoric and historical archaeologies Discusses how archaeology articulates such contemporary topics and issues as landscape and natures; agency, meaning and practice; sexuality, embodiment and personhood; race, class, and ethnicity; materiality, memory, and historical silence; colonialism, nationalism, and empire; heritage, patrimony, and social justice; media, museums, and publics Examines the influence of American pragmatism on archaeology Offers 32 new chapters by leading archaeologists and cultural anthropologists

**Agency in Archaeology** Marcia-Anne Dobres 2014-06-11 *Agency in Archaeology* is the first critical volume to scrutinise the concept of agency and to examine in-depth its potential to inform our understanding of the past. Theories of agency recognise that human beings make choices, hold intentions and take action. This offers archaeologists scope to move beyond looking at broad structural or environmental change and instead to consider the

individual and the group Agency in Archaeology brings together nineteen internationally renowned scholars who have very different, and often conflicting, stances on the meaning and use of agency theory to archaeology. The volume is composed of five theoretically-based discussions and nine case studies, drawing on regions from North America and Mesoamerica to Western and central Europe, and ranging in subject from the late Pleistocene hunter-gatherers to the restructuring of gender relations in the north-eastern US.

**The Lithic Assemblages of Qafzeh Cave** Erella Hovers 2009-06-09 This book presents the first comprehensive description of the lithic assemblages from Qafzeh Cave, Israel. This serves as a springboard for a more general discussion about Middle Paleolithic behavior, relevant to questions of the origins of "modern" behavior patterns. The volume presents some thought-provoking conclusions about the dynamic human interactions in the region during the Middle Paleolithic.

**The Archaeology of Greater Nicoya** Larry Steinbrenner 2021-11-01 The Archaeology of Greater Nicoya is the first edited volume in a quarter century to provide an overview of this fascinating archaeological subarea of Mesoamerica, encompassing Pacific Nicaragua and northwestern Costa Rica. Inhabited by diverse peoples of Mesoamerican origin centuries before Spanish colonization, Greater Nicoya remains controversial in the twenty-first century as scholars struggle to achieve consensus on questions of geography, chronology, and cultural identity. Drawing on approaches ranging from ethnohistory to bioarchaeology to scientific and culture-historical archaeology, the book is organized into sections on redefining Greater Nicoya, projects and surveys, material culture, and mortuary practices. Individual chapters explore Indigenous groups and their origins, extensive summaries of the three largest scholarly archaeological projects completed in Pacific Nicaragua in the last quarter century, clear evidence of Mesoamerican connections from Costa Rica's Bay of Culebra, detailed histories of lithic analysis and rock art studies in Nicaragua, new insights into mortuary and cultural practices based on osteological evidence, and reinterpretations of diagnostic ceramic types as products of related potting communities and the first definitive identification of production centers for these types. Drawing upon new 14C dates, this volume also provides the most substantial revision of the late pre-colonial chronology since the 1960s, a correction that has critical implications for understanding the prehistory of Greater Nicoya.

**The Swift Creek Gift** Neill J. Wallis 2011-02-23 A study on what Swift Creek Complicated Stamp pottery reveals about Woodland Period social interactions addresses key questions about the distributions of the pottery and the wooden tools used for its creation, drawing on examples from Atlantic coast villages and mortuary mounds. Simultaneous.

**Nature Wars** Roy Ellen 2020-11-01 Organized around issues, debates and discussions concerning the various ways in which the concept of nature has been used, this book looks at how the term has been endlessly deconstructed and reclaimed, as reflected in anthropological, scientific, and similar writing over the last several decades. Made up of ten of Roy Ellen's finest articles, this book looks back at his ideas about nature and includes a new introduction that contextualizes the arguments and takes them forward. Many of the chapters focus on research the author has conducted amongst the Nuaulu people of eastern Indonesia.

**Technology and Gender** Francesca Bray 1997-07-03 Exploring

eight centuries of private life in China, anthropologist Francesca Bray counters Western perceptions of subservient Oriental women and reveals that female hierarchies within Chinese families reinforced the power of wives, whose responsibilities included ritual activities, financial management, and the education of children. Illus.

**Material Connections in the Ancient Mediterranean** Peter van Dommelen 2010-09-23 Material Connections eschews outdated theory, tainted by colonialist attitudes, and develops a new cultural and historical understanding of how factors such as mobility, materiality, conflict and co-presence impacted on the formation of identity in the ancient Mediterranean. Fighting against 'hyper-specialisation' within the subject area, it explores the multiple ways that material culture was used to establish, maintain and alter identities, especially during periods of transition, culture encounter and change. A new perspective is adopted, one that perceives the use of material culture by prehistoric and historic Mediterranean peoples in formulating and changing their identities. It considers how objects and social identities are entangled in various cultural encounters and interconnections. The movement of people as well as objects has always stood at the heart of attempts to understand the courses and process of human history. The Mediterranean offers a wealth of such information and Material Connections, expanding on this base, offers a dynamic, new subject of enquiry – the social identity of prehistoric and historic Mediterranean people – and considers how migration, colonial encounters, and connectivity or insularity influence social identities. The volume includes a series of innovative, closely related case studies that examine the contacts amongst various Mediterranean islands – Sardinia, Corsica, Sicily, Crete, Cyprus, the Balearics – and the nearby shores of Italy, Greece, North Africa, Spain and the Levant to explore the social and cultural impact of migratory, colonial and exchange encounters. Material Connections forges a new path in understanding the material culture of the Mediterranean and will be essential for those wishing to develop their understanding of material culture and identity in the Mediterranean.

**After Modernity** Rodney Harrison 2010-07-22 Rodney Harrison and John Schofield explore how archaeology can inform the study of our own society and other late-modern societies through detailed case studies and a summary of the existing literature. They draw together cross-disciplinary perspectives, and develop a new agenda for the study of the materiality of contemporary societies.

**The Political Economy of Craft Production** Carla M. Sinopoli 2003-10-30 The study of specialized craft production has a long tradition in archaeological research. Through analyses of material remains and the contexts of their production and use, archaeologists can examine the organization of craft production and the economic and political status of craft producers. This study combines archaeological and historical evidence from the author's twenty years of fieldwork at the imperial capital of Vijayanagara to explore the role and significance of craft production in the city's political economy of the fourteenth to the seventeenth century. By examining a diverse range of crafts from poetry to pottery, Sinopoli evaluates models of craft production and expands upon theoretical and historical understandings of empires in general and Vijayanagara in particular. It is the most broad-ranging study of craft production in South Asia, or in any other early state empire.